

THE SEATED PHOTOGRAPHERS APPLICATION FORM

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| Name: | | |
| Date of birth: | Gender: | Phone/mobile: |
| Current address: | | |
| City: | District: | Post Code: |
| E-mail: | | |

ABOUT YOUR DISABILITY – OPTIONAL

Your Disability?
Do you wish to share anything

| | | |
|---|-----|----|
| Can we share any of this information | Yes | No |
|---|-----|----|

ALTERNATIVE CONTACT (IF YOU ARE SIGNING ON BEHALF)

| | |
|----------------------------|---------------|
| Name: | |
| Address: | Phone/Mobile: |
| Relationship to applicant: | |

PHOTOGRAPHY AND WORK RELATED

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|---------------------------|---|---|
| Are you working? Yes - No | Do you have a camera? Yes - No | Do you use a mobile for taking photos? Yes - No |
| Full-time / Part-Time | Photography level? Beginner - Experienced - Advanced - Professional | |
| Occupation: | Are you interested in participating in any tutorials we may offer? <i>Circle as many as appropriate</i> | |
| | Photography skills Online courses Photo Editing Graphic Art <i>(These tutorials could help lead to paid work)</i> | |

Applications are accepted on receipt of Registration Fee \$10 * Payable to The Seated Photographers Bank account # 38-9019-041648-00

TERMS AND CONDITION CONCERNING ENTRY INTO OUR EXHIBITIONS

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| <p>1. Members agree to pay a fee, if necessary, in lieu of funding when exhibiting</p> <p>2. Entries must be the original work of the exhibitor. Taken from the seated position by someone who is physically disabled and unable to stand to take the photograph.</p> <p>3. Photos must be clearly labeled</p> <p>4. Reproduction rights The Seated Photographers reserve the right to reproduce <i>any photographs entered into Exhibitions</i>, for use in newspapers, internet and other media to specifically promote any Exhibition, to acknowledge the photographers or to celebrate our being different. This for a period not exceeding 2 years</p> | <p>5. Each photo should have a story on separate sheet (about 100 words) eg How did you take it? What is it about? Does it have personal significance?</p> <p>6. Ideally the photo will show us the different view of typical daily activity but is not necessary as we are also keen to show the talents of the seated photographer</p> | <p>Copyright Clause Models and privacy – it is up to entrants to obtain permission to use images of people and or recognizable property. We may request to see evidence of this when/if we wish to reproduce any such image.</p> <p><i>Copyright infringement can be very severe it is therefore imperative that all entries are the work of the individuals entering.</i> In signing the terms and conditions you are also declaring responsibility and liability to all copyright infringements you may occur because of non-compliance</p> |
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SIGNATURES

I confirm the information provided on this form and state it be true and correct.
I also understand and agree to the conditions of exhibition entries. further rules concerning exhibitions
I understand and agree to comply to the copyright clause.
I understand I will receive a copy of this application, once processed, as confirmation of payment

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|---|-------|
| Signature of applicant: | Date: |
| Signature of assistant: <i>(if this has been filled out on behalf of the photographer)</i> | Date: |